
A. R. T.

Artist Resources and Tips

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Note: Listings are obtained from a variety of sources; before making a submission, please verify deadlines and requirements for listings.

Interdisciplinary Arts

INTERNATIONAL ARTISTS RESIDENCY PROGRAM.

Deadline: September 1. Fee: \$25. Kimmel Harding Nelson Center for the Arts is seeking visual artists, writers, and composers for 2-, 4-, 6-, and 8-week-long residencies, Jan 1 - Jun 15, 2007. Free housing and studio space and a \$100/week stipend. For application and complete guidelines please contact: Kimmel Harding Nelson Center for the Arts, 801 3rd Corso, Nebraska City NE 68410 OR 402-874-9600. For more information please visit the Website at: www.KHNCenterfortheArts.org

Literary Arts

LOGAN HOUSE POETRY PRIZE.

Deadline: August 1. Fee: \$25. Seeking unpublished poetry manuscripts (48-80 pages) for \$500 prize and publication. Please send manuscript and SASE to: Logan House, Rt 1 Box 154, Winside NE 68790 OR 402-286-4891 OR <http://www.LoganHousePress.com> OR loganhousepress@alltel.net.

MARGIE REVIEW EDITOR'S PRIZE FOR BEST POEM.

Deadline: August 31. Fee: \$15. Seeking unpublished poems for \$1,000 prize and publication. Simultaneous submissions accepted. No returns. Submit 3 poems and cover letter with name, address, and phone # (no names on poems) to: Margie: The American Journal of Poetry, Box 250, Chesterfield MO 63006 OR visit the Web site: <http://www.margiereview.com> OR E-mail: margiereview@aol.com

TIP:

Artists: Check the website or call for complete guidelines before submitting your entry. And **NEVER** submit originals of your works.

Media Arts

ASHEVILLE FILM FESTIVAL.

Deadline: July 28. Fee: \$30. A jury of film-related professionals will judge each entry. Categories allowed are: Documentary, Feature Length Fiction (60 minutes and over in length), Short Fiction (Under 60 minutes in length), Animation, and student. All entries/screeners must be submitted in DVD or VHS in U.S. format. No other formats will be accepted. There is no limit to the number of entries you may submit. The same film may be entered in additional categories with the appropriate entry fee for each category. One tape per entry, per category must be submitted. For full information, visit the Web site: <http://www.ashevillefilmfestival.com>. Submit entries to: City of Asheville Parks and Recreation, 70 Court Plaza PO Box 7148, Asheville, NC 28801 Asheville, NC 28802. Phone: 828-259-5800 FAX: 828-259-5606.

INDIE MEMPHIS FILM FESTIVAL.

Deadline: July 15. Fee: \$25-35. Focuses on films of a "southern persuasion"; that is, films that have some connection to the American South. All entries must have been completed in the past two years. Formats accepted for exhibition are: 35mm, Betacam SP, DVD, and Mini DVD. Films in 35mm must have composite optical soundtracks. Entries must be submitted prior to the entry deadline on VHS or DVD. Entries not accompanied by a check or money order will not be considered. Each entry must be on a separate tape with an entry form and payment. Entrant's name and address and the production's title and running time must be on each CD/videotape. For more information, see the Web site at www.indiememphis.com/film.htm. Contact Information: Indie Memphis, PMB # 632, 1910 Madison Avenue, Memphis, TN 38104. Phone: 901-246-7086. E-mail: indiememphis@yahoo.com.

KENTUCKY ARTS COUNCIL NEWS & DEADLINES

For all Guidelines, Instructions and Applications visit the KAC Website:

artscouncil.ky.gov

888-833-2787

ARTS EDUCATION ROSTER

Application Postmark Deadline July 1, 2006.

The Kentucky Arts Council administers the Teacher Initiated Program (TIP) which places outstanding professional artists into residencies in Kentucky schools and preschools in order to work; demonstrate their art forms; and share their ideas, creativity, and talents with students of all ages. Artists admitted to the Arts Education Roster are prime candidates to work in the Teacher Initiated Program (TIP). **Teacher Initiated Program (TIP):** TIP grants enable teachers to collaborate with practicing, professional artists on the design and implementation of one- to four-week residencies that integrate the arts into the regular classroom and strengthen classroom teaching in the arts. For three- or four-week TIP residencies, teachers must select their artist from the Kentucky Arts Council Arts Education Roster. The TIP program operates on the premise that when artists, students, teachers, and community members work together, the educational experience of all groups is enriched. Artists who apply for the Arts Education Roster have made application with the intent of being resident artists in schools or communities in Kentucky. The Roster is also useful to identify artists for community projects, youth-at-risk programs, early childhood education, special education and lifelong learning programs.

Roster artists are selected by a panel of jurors consisting of art teachers, arts administrators and peer artists that have worked in Kentucky schools. The criteria for roster inclusion are based on artistic excellence and having the requisite skills and competencies to work with teachers and students in designing and implementing relevant arts programs. Please visit the KAC Web Site: artscouncil.ky.gov or call John S. Benjamin, 888-833-2787 or email: john.benjamin@ky.gov for more information.

INDIVIDUAL ARTIST FELLOWSHIP GRANT

Intent to Apply Deadline: August 15, 2006

Application Postmark Deadline Date: Sept. 15, 2006 for writers, composers and choreographers.

The Al Smith Individual Artist Fellowships are \$7500 awards given to Kentucky artists who have achieved a high level of excellence and creativity in their work. Applications are accepted annually, on a rotating basis by discipline. Applications from visual artists and media artists are accepted in odd numbered years. In even numbered years, applications are accepted from writers (fiction, non-fiction, play/screenwriting and poetry), choreographers, music composers and interdisciplinary artists. The Fellowship program utilizes a "blind jurying" process by which the selection panel is not provided with applicant's names; the panel reviews the work samples and applications according to application numbers only. Applicants may be selected for \$1,000 Professional Assistance Awards in lieu of a Fellowship Award. Fellowship and Professional Assistance awards are based primarily upon the quality of the work samples submitted by the artist. Awards are unrestricted and may be used in any way to enhance the artist's career. Please visit the KAC Web Site: artscouncil.ky.gov or call Amber Luallen, 888-833-2787 or email:

amber.luallen@ky.gov for more information.

For more information concerning
Individual Artists Programs
please contact
Amber Luallen,
Community & Individual Artist Director
888-833-2787
or by email
amber.luallen@ky.gov

Visual Art & Craft

THE HUMAN CONDITION ART SHOW.

Deadline: July 5. Fee: \$25/2 works. Seeking works in any 2-D/3-D medium, except installations and performance art, that show people in art (portraits, figures, man, woman, child, warts and all—anything that portrays the human condition, with attitude) for show, Jul 21 - Aug 18, 2006. \$2,100 in cash awards.

For rules and application, please contact: Anthony Hume, Blood Sweat and Fears, Eastman Gallery, 7026 Old Katy Rd #255, Houston TX 77027 OR <http://www.dcworx.com> OR dcworx@dcworx.com

PHOTOGRAPHY BODY OF WORK COMPETITION.

Deadline: July 31. Fee: \$40 (nonmembers); \$25 (members). Seeking submission from your BODY OF WORK, reflecting a single style, storyline, or subject that represents the photographer's vision. A juried digital slideshow exhibition will occur in the fall, in conjunction with a Positive Focus DVD to be sent out to approximately 250 gallerists, stock agencies and editors. Contact: Positive Focus, Box 180 473, Brooklyn NY 11218 OR 718-854-4639 OR <http://www.positivefocus.org>

NATIONAL OIL & ACRYLIC PAINTING EXHIBIT.

Deadline: July 17. Fee: \$30/entry. (Free for members). Seeking original paintings in oil and acrylic only, for exhibit, Oct 2006. Best of Show: \$5,000. \$10,000 in awards. For prospectus please send SASE to: National Oil & Acrylic Painters' Society, Box 676, Osage Beach, MO 65065 OR 573-348-1764 OR <http://www.noaps.org> OR admin@noaps.org.

NATIONAL PRINT COMPETITION.

Deadline: July 21. Fee: \$25/3 works. Original prints, including monoprints, completed since January 2004. Only original art that is hand pulled will be accepted. No photographs, computer-generated art, signed offset, laser or Xeroxed reproductions. US residents only. Cash Award of \$1,000 Best in Show prize. For more information, please send SASE to: Camilla Mackeprang, Silvermine Guild Galleries, Dpt Print Exhibition, 1037 Silvermine Rd, New Canaan CT 06840 OR 203-966-5617 OR 203-972-7236(FAX) OR www.silvermineart.org OR guild@silvermineart.org

Visual Art & Craft, cont.

NATIONAL JURIED OPEN ART EXHIBITION.

Deadline: July 31. Fee: \$20/entry. Seeking entries for exhibition, fall 2006, and solo exhibitions, 2007-2008. Open to all media. For prospectus please contact: Southern Vermont Arts Center, W Rd, Manchester VT 05254 OR 802-362-1405 OR <http://www.svac.org> OR info@svac.org.

FEDERAL DUCK STAMP CONTEST.

Deadline: August 15. Fee. The annual Duck Stamp Contest is the only federally recognized art competition in the country. The winner's artwork will adorn official US postage stamps. Entries must be 10"x7". Eligible species are: American Pigeon, Wood Duck, Gadwall, Ring-necked Duck, and the Cinnamon Teal. For more information, full contest rules, and an application, please contact: Ryan Booth, Federal Duck Stamp Office, 4401 North Fairfax Dr, MBSP-4070, Arlington VA 22203 OR 703-358-2004 OR 703-358-2009(FAX) OR <http://www.fws.gov/duckstamps/federal/federal.htm> OR Ryan_W_Booth@fws.gov

EMERGING ARTIST CALENDAR CONTEST.

Deadline: August 15. Fee: \$40/2 entries, \$15 per additional entry. 12 WINNERS will be chosen for the EMERGING ARTIST CALENDAR '07 to be distributed nationally to 500 top galleries & museums. Winners receive that mailing list for follow-up plus 20 calendars. All media considered except video. DEADLINE: AUGUST 15th 2006. Only submissions with SASE will be returned. Print entry form and prospectus from: www.emergingartistcalendar.com OR send SASE to: EAC, Box 49348, Los Angeles CA 90049

A SHOW OF HEADS. Deadline: August 31.

Fee: \$30/up to 45 slides, \$5 each additional. A thematic exhibition based on the portrayal and interpretation of the human head to be held at the Limner Gallery, November 1 - 25, 2006. Open for entry to all artists. National magazine publication awards. On-line entry form at: <http://www.slowart.com/prospectus/head.htm> OR email: slowart@aol.com OR send SASE to: SlowArt Productions, Box 503, Phoenicia NY 12464



COMMERCE CABINET
The Kentucky Arts Council
21st Floor, Capital Plaza Tower
500 Mero Street
Frankfort, KY 40601

(First Class)
US Postage
PAID
Lexington, KY
Permit #1

ADDITIONAL RESOURCES

www.artistresource.org

ARTIST RESOURCE connects, educates, empowers and promotes creative people in the visual and literary arts by providing a supportive community online. We post calendars of shows, events and classes, readings, interactive forums, competitions, jobs, galleries, portfolios, hundreds of art links, art supplies, advice and techniques, and artists' stories.

wwar.com

Worldwide Arts Resources. The largest site for contemporary art, art news, art history, contemporary artist and gallery portfolios, online since 1995.

www.nyfa.org

New York Fund for the Arts is one of the largest funders of artists in all disciplines in the country and provides a host of other funding, management and information services for artists and their organizations in New York state and across the nation. Learn about fellowships and residencies available for artists; discover how your project could be sponsored by the Foundation and what fiscal, management and information services are available.

A.R.T. News!

In an effort to make sure artists receive information about state, regional and national opportunities as quickly as possible, we will be moving to online only issues of A.R.T.

Watch for the September/October issue in the new online format!